Your Japan #59

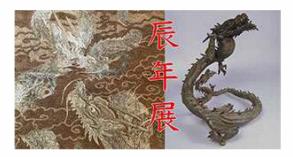
An Online Newsletter Showcasing Our Programs for the Month of March, 2024!

We start the month of March with our exhibition "TATSU: Depictions of Dragons in Japanese Art," which will run through April 27th. On display will also be the special calligraphy artwork made during the special preview event by Kuniharu Yoshida.

We will also be hosting a screening of "POP IN Q" in collaboration with CJC Campus Japanese Club. Finally, we will end the month and fiscal year with a Japanese calligraphy workshop focusing on the Kanji "TATSU (Dragon)"

It has been a month now since the start of our Toronto office's Book Tree campaign and it has netted many comments from both physical library users in Canada as well as digital library users in both countries. There is still a month left and we hope you will comment as you finish more books.

These are our events in the month of March so we hope you will join us to experience Japanese culture!



ART EXHIBITION

ADMISSION IS FREE

TATSU: Depictions of Dragons in Japanese Art Through April 27, 2024 Mon-Sat 12:00pm-6:00pm Closed on Sundays & Holiday (March 20)

The year 2024 is the Year of the Dragon in the East Asian zodiac. Japan Foundation Los Angeles will celebrate this year with the exhibition TATSU: Depictions of Dragons in Japanese Art. Featuring art works from three local collections and curated by Meher McArthur, the exhibition celebrates the dragon as a beloved motif in a wide range of Japanese art, from paintings and prints to ceramics, metalwork, and textiles.

Learn More >



MOVIE SCREENING POP IN Q SATURDAY, MARCH 2nd @4PM (PT) Newport Beach Higashi Honganji Temple

-Admission Free, RSVP PREFERRED

Young girls stand up to face a global crisis in this fantasy anime commemorating the sixteenth anniversary of Toei Animation. Miyahara Naoki, who has worked on the "Pretty Cure" series among others, directs.

Third year middle-schooler, Isumi (voice: Seto Asami) finds a "fragment of time" at the ocean. Upon picking it up, she sees an unknown world stretching out before her and encounters a strange life-form calling itself a Pokon. The Pokon tells her the world's time is in danger of breaking down, and so with four other girls, attempts to circumvent the crisis!

Read More >



ONLINE LECTURE SERIES 5 MUSEUMS IN JAPAN Thursday, March 21st @7PM (PT)

-Admission Free, RSVP COMING SOON!

In conjunction with Japan Foundation's video series, Doors to the Arts of Japan, Japanese art historian Meher McArthur will introduce Japanese culture in the different topic.

The next and the final session will be about museums in Japan. Meher McArthur will introduce a few of her favorite museums. Registration will be available soon so check our website for details!



CALLIGRAPHY WORKSHOP TATSU (DRAGON) SATURDAY, MARCH 30th @11AM (PT) -Admission Free, RSVP REQUIRED

In conjunction with our ongoing exhibition, TATSU: Depictions of Dragons in Japanese Art, this workshop will teach you how to write the character for dragon iN Japanese calligraphy (shodo).

Our instructor, Kuniharu Yoshida will teach you from the basics of correct posture, the proper way of holding an inkbrush, and the right stroke order. He will also teach how

to write in a basic style to a more modern style to even an artistic style.

Take inspiration from the artwork in the exhibition and write the character for dragon in your own creative style by the end of the workshop!

Read More >



JAPANESE CLASS

2024 SPRING Registration starts on March 7!

Both online and in-person classes will be available.

We are not just a class. WE ARE COMMUNITY!

Learn More >



BOOK TREE 2024 JF CANADA & USA DIGITAL LIBRARY Through Sunday, March 31st

The annual Book Tree organized by our Toronto office is back after 4-year hiatus and we are supporting them this year in coordination with our Digital Library!

Let's make the library's book tree bloom together by sharing thoughts on Japanrelated library items and win an exciting prize!

Check out 5+ digital library items from JF Canada/USA Digital Library AND submit your comments on items of your choice on the virtual Book Tree board on Padlet.

*The last day to submit your comment(s) is Sunday, March 31.

Read More >



JFLA Unveils New Resources and Programs Designed to Support Japanese as a Heritage Language (JHL) Education in the U.S.

We are pleased to announce the following programs designed to support individuals involved with Japanese as a Heritage Language (JHL) education across the United States:

Book Donation: With this initiative, JFLA will donate up to \$1,000 per applicant of educational materials and children's books in support of JHL education. Guidelines for donation, application forms, as well as a list of previously requested books/materials can be found on the Keisho Nihongo website.

Event Support Project: Aimed at promoting JHL education, this project will provide up to \$1,000 in financial support for Japanese language-related events such as benkyo-kai, workshops, presentations, seasonal events, speech contests, etc.

Following a careful review of the program guidelines, please submit your school's application(s) for the Book Donation Project/Event Support Project no later than February 29, 2024, to jflaeducation@jpf.go.jp.

Project Grant: The Project Grant offers up to \$5,000 in financial support for various educator-focused activities related to JHL education, including workshops and conferences, seminars, as well as original projects such as curriculum development, research, and more. Further details and application procedures may be found on our website: https://www.iflalc.org/grants-ile-project.

For further details, including program guidelines and application instructions, please visit the **Keisho Nihongo website**.

For inquiries related to any of the programs mentioned above, please contact jflaeducation@jpf.go.jp. We encourage potential applicants to visit JFLA's website and review the program guidelines thoroughly before submitting their applications.

General Invitation to Join JF USA Digital Library

Our digital library system in coordination with our New York and Toronto office is still going strong and we recently added more volume to popular books so there is less of a wait time. We have also been incrementally adding new books as well so make sure to signup for an account below and also let your friends know about this free service.



Starting in 2023, we will be sending out updates once a week on Wednesdays by 6:30PM pacific time. If you register and do not receive a welcome email from us within a Wednesday of registering, please **contact us** so we can help you out. We hope you will enjoy this service from the Japan Foundation, Los Angeles!

Click Here to Complete the Signup Survey

2023-24 Japanese Language Grants in the United States

2023-2024 Japanese Language Grants Now Available!

Grant for Nationwide/Statewide/Region-wide Events for Learners

Japanese Language Learners Event Grant

(Examples: Speech Contest, Quiz Contest, Japan-themed Festival for Learners,

etc.)

Deadlines: March 1 and September 1, 2024

More info: https://www.jflalc.org/grants-jle-contest

Grant for Nationwide/Statewide/Region-wide Projects for Teachers

Japanese-Language Education Project Grant

(Examples: Conferences/Seminars/Workshops for Teachers, Teaching Material

Development, Research Projects, etc.)

Deadline: 2 months before the project start date More info: https://www.jflalc.org/grants-jle-project

Grants for Individual Japanese Language Programs

Salary Assistance Grant for Japanese-Language Courses

Deadline: April 10, 2024

More info: https://www.jflalc.org/grants-jle-courses

Japanese Teaching Material Purchase Grant **Deadlines**: March 15 and September 15, 2024

More info: https://www.jflalc.org/grants-jle-materials

Advocacy Support Letter

If your Japanese language program is in danger of being cut due to COVID-19, we will send a support letter to stakeholders (Superintendent, Principal, Dean, etc.).

Please contact us for details.

Japanese Language Education Update 122

This month we will be at the California Language Teachers' Association Conference from March 9th through the 11th in Monterey Bay. The following week, we will be attending the Association of Asian Studies Conference in Seattle from March 14th to the 17th. We hope to meet many Japanese language teachers and researchers at both events.

One of the participants, Fredy González from the University of Chicago Illinois participated in our Japanese Language Program for Specialists in a Cultural Field returned from his training at our institute in Kansai and <u>you can read about his experiences here</u>. Applications for the 2024/25 program closed back in December and the next round of applications will start in October.

We want to also remind those who are organizing Japanese speech contests that we have a special goody bag you can request to give away as awards. The advocacy goods form has a new section for this, and we ask that you submit a separate application if you are hosting a regional speech contest. You can still order give away goods including posters from the following link.





