Ask Marty: An Insider's View of Japan through the Eyes of an American Rockstar

Date & Time:
Monday, October 15, 2018 7pm

Venue:
The Japan Foundation, Los Angeles
(5700 Wilshire Blvd., #100 Los Angeles, CA 90036)
Why did the American legendary guitarist Marty Friedman leave one of the most successful heavy metal bands in history and decide to move to Japan in 2003? And more importantly, what has kept him there ever since, over 15 years later? Marty Friedman will expose Japan to you in ways you’ve never contemplated. Please send in your questions to Marty on five areas of life in Japan: language, music, lifestyle, manners, food, or any other burning questions you may have, and he will answer them as candidly as a rockstar possibly can! It’s time to unlock your inner Japanese.

ABOUT LECTURER

Marty Friedman is an American guitarist, who first became known as the lead guitarist of the heavy metal band Megadeth, which sold over 10 million copies and earned multiple Grammy nominations during his tenure. His overwhelming love of Japanese music and the Japanese language, in which he became fluent, led him to move to Tokyo in 2003. He soon became a fixture on Japanese TV, featured in hundreds of television programs, commercials and even motion pictures. In 2017, the Japanese Government appointed him Ambassador of Japan Heritage, for a term of 3 years through the 2020 Tokyo Olympics and is the first foreigner ever to receive this title. With his home base in Tokyo, he continues to do concert tours around the world every year. His 14th solo album, “ONE BAD M.F. Live!!” is set to be released on October 19th, 2018 and he is ready to embark on his US & Europe tour starting from January 2019.
Lights, Camera, Japanese! Become a Voice Over Star

Japanese Workshop: Samurai Acting

Workshop: Create Your Own Kanji & Calligraphy

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyozo Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can’t Go There: John Kaizan Neptune Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

Change the World with Onigiri 2018

Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let’s Play Bamboo Beat!

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year’s Cuisine

One Piece Kabuki

Time After Time
Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival
Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

Arigato From Japan

Past Events: Japanema (PDF)