



LECTURE & DEMONSTRATION

## The Light in the Shadow: Expression of *Sumi* Ink



Timeless Air 24 Sumi ink on paper, 30 x 40 inches 2016

Date & Time:

Thursday, November 9, 7pm

Venue:

The Japan Foundation, Los Angeles  
(5700 Wilshire Blvd., #100 Los Angeles, CA 90036)

Street parking is available near JFLA. [Click here for parking info.](#)

Admission Free, Reservation Required

**THIS EVENT IS FULL.**

*Suibokuga* (水墨画), also called *sumi-e* (墨絵), is a form of art that uses black *sumi* ink to paint on *washi* paper. This seemingly simple monochrome art form requires various brush stroke techniques which create and express the subtle nuances of light and shade onto a sheet of paper.

Artist Yoshio Ikezaki has been creating contemporary monochrome art works using *sumi-e* techniques for years, and some of his works are currently on view as part of the “ATMOSPHERE IN JAPANESE PAINTING” exhibition at the Los Angeles County Museum of Art (LACMA). He also makes his own *washi* paper and *sumi* ink for his art works.

In this rare opportunity, Yoshio Ikezaki will take us behind the scenes of his creative process by showing how he prepares *washi* paper and *sumi* ink for his art work, after which he will treat us to a live demonstration in which he will create a new work on the spot before our eyes.

## ABOUT THE ARTIST



**Yoshio Ikezaki** is an internationally known Japanese American artist who lives in Los Angeles, California. He is a master of both painting in *sumi* ink as well as papermaking. He paints with “chi” energy to create compositions capturing the forces of nature. Yoshio Ikezaki makes all of his own paper for sculptures. He layers the paper into 50-to-200-layer blocks which he then forms by hand. Museum of Art and Design in New York City has his 33 pieces of designed paper as a permanent collection. His recent *sumi* ink paintings and sculptures show evidence of his intension to merge “East and West”, a coalescence of Western modern and Japanese traditions. He has had more than 50 solo exhibits and 90 group exhibits for over 40 years in museums and galleries in many countries, including USA, Germany, France, Holland, Belgium, Bulgaria, Lithuania, Japan, Korea, Thailand and more. His US exhibits

include a solo show at Pacific Asian Museum and a retrospective at LA Artcore Center of the Arts. His most recent 2017 shows include a solo exhibit, a survey show entitled “Elements” at the Williamson Gallery of the Art Center College of Design in Pasadena, an exhibit at the Kylin Gallery in Beverly Hills, and group exhibit entitled “Atmosphere in Japanese Painting” at the Los Angeles County Museum of Art (LACMA) in Los Angeles.

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Annual Report

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