



Takao Kawaguchi in presentation / performance SLOW BODY

October 10th (Mon) 7 pm, REDCAT

*Advance booking required

as of 10/8: As the larger room just became available, newly 20 participants become possible to join the workshop. (RSVP required)

Takao Kawaguchi “SLOW BODY - Brain does not have sensation” vol. 27

There is an overwhelming feeling when witnessing Takao Kawaguchi's bare figure; that feeling will remind you of the force of the primitive sensation that exists before the brain can even process information. —Katsuhiko Sakaguchi (dance critic)

Solo, uninterrupted movement at an almost imperceptible speed, in the nude, for 70 minutes, surrounded by participants drawing the body, just like in an art class.

It's about the body,
It's about the speed, and
How you look at and feel the body

In a world and age such as ours, where electronic images of the body are increasingly produced, consumed, and invade and flood our perception and mind.

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The series, aimed at doing 100 sessions in 3 years, began in August 2014, held at different non-theater venues every time in Tokyo, around the country and overseas. Most recently: August 2015, Echigo-Tsumari Art Triennial, Niigata; February 2016, Yebisu International Festival for Art, Alternative Visions 2016, Tokyo Metropolitan Museum of Photography, June 2016, Perforacije Festival, Zagreb and September 2016, Yumiko Chiba Associates, Tokyo.

The workshop is presented in conjunction with Takao Kawaguchi's residency in Los Angeles for performances of About Kazuo Ohno: Reliving the Butoh Diva's Masterpieces (at REDCAT October 7, 8, 9), and the workshop Body Sculpting (at REDCAT October 8).

Concept and performance: Takao Kawaguchi

Date: October 10 (Mon) 2016, 7:00 pm – 9:30 pm (Doors open at 6:45)

Venue:
REDCAT
(631 West 2nd Street, Los Angeles, CA 90012)

Admission: Free
(The number of participants is limited)

Co-organized by REDCAT and The Japan Foundation, Los Angeles

*Please bring your drawing materials and sketch book (participants have the option of just observing as well).

Takao Kawaguchi (Performer)



Kawaguchi was active in the Japanese multimedia performance collective Dumb Type from 1996 to 2008. Since 2000, he has been exploring the fertile field of live performance in the intersection of theater, dance, visual image and fine arts, mainly through solo works and collaborations with artists of different disciplines.

From 2008 he started the solo performance series “a perfect life.” The 6th in the series, from Okinawa to Tokyo, was presented at the 5th Yebisu International Festival for Art and Alternative Visions (Tokyo Metropolitan Museum of Photography, 2013). His more recent works include: “About Kazuo Ohno - Reliving the Butoh Diva’s Masterpieces” (Kazuo Ohno Festival 2013, currently touring around the world) and “TOUCH OF THE OTHER” (ONE National Gay and Lesbian Archives in Los Angeles, 2015, and Spiral Hall in Tokyo, 2016).

“About Kazuo Ohno.” Photo by Bozo

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Takeo Kawaguchi - SLOW BODY

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Annual Report

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