



## Zen Calligraphy Workshop: Transcribing Sutra and Buddha

Saturday, June 14th, 1:00PM



Rev. Shumyo Kojima from Zenshuji Soto Mission, Los Angeles will hold a lecture and workshop of *Shakyo* (写経) and *Shabutsu* (写仏), transcribing Sutra and Buddha. In writing out the sutra and copying the Buddha painting, the participant will experience Japanese calligraphy and meditation. Beginners welcome. No experience necessary. We will have all the materials.

Date:

Saturday, June 14, 1:00PM

Venue:

The Japan Foundation, Los Angeles

(5700 Wilshire Blvd. # 100, Los Angeles, CA 90036)

Admission: Free

**THE EVENT IS FULL**

No walk-ins accepted.

Street parking is available near JFLA. [Click Here for Parking Info](#)  
(NO PARKING VALIDATIONS PROVIDED)

*Shakyo* (写経) and *Shabutsu* (写仏)

The Buddhist practice of *Shakyo* and *Shabutsu* are means of spreading the Buddha Way among people through transcribing. It is also for praying for the fulfillment of one's greatest wish. But today, besides these overtly religious purposes, *shakyo* and *shabutsu* allows one to reflect on ourselves, or to attain mental well-being by mindfully tracing the sacred scriptures and images. It does not matter if one has faith in Buddhism or not, or if one's writing is good or not. In modern situation, we can cherish quiet and serene moments fostered by *shakyo and shabutsu*, through calligraphy as Zen to deeply look at the self, which is an essential part of our everyday life.

**Rev. Shumyo Kojima 小島秀明国際布教師**



Rev. Shumyo Kojima was born in November, 1968 as a priest's son in their family temple. He naturally gravitated towards becoming a Buddhist priest himself. Upon graduating from Komazawa University where he studied Buddhist history and philosophy, he entered the Soto Institute for Buddhist Studies, education department, where he studied for three years. As a trainee from the institute he embarked to the U.S. to temporarily join the staff at Zenshuji Soto Mission in Los Angeles. He entered Eiheiji Monastery at the age of 25. In 1995, He returned to Zenshuji to become a full time minister where he has remained for over 15 years and is currently still assigned.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Past Events: Others



Lights, Camera, Japanese! Become a Voice Over Star

Japanese Workshop: Samurai Acting

Workshop: Create Your Own Kanji & Calligraphy

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyoza Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can't Go There: John Kaizan Neptune Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

Change the World with Onigiri 2018

Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let's Play Bamboo Beat!

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

Arigato From Japan

Past Events: Japanema (PDF)



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