"CAST ME IF YOU CAN" SCREENING FOLLOWED BY A Q&A WITH WRITER-DIRECTOR ATSUSHI OGATA
7:00PM ON WEDNESDAY, SEPTEMBER 26, 2012 AT JFLA HALL
5700 WILSHIRE BOULEVARD, SUITE 100, LOS ANGELES, CA 90036
Admission Free (Open to the Public)
RSVP: Full
One Ticket per person
If you need more tickets, please register multiple times.
(Capacity: 70 seats)
Parking: street parking is available
https://www.jflalc.org/about-us#parking

Contact: yoshihiro_nihei@jflalc.org

13th Shanghai International Film Festival (Asian New Talent Competition)
11th San Diego Asian Film Festival
33rd Mill Valley Film Festival
41st International Film Festival of India in Goa
9th Boston International Film Festival (Special Recognition Award)
STORY
Hiroshi is an actor, who always plays supporting roles and lives in the shadow of his famous playwright father. Often mistaken for someone else, even occasionally for a kidnapper, Hiroshi struggles daily with his marginalized existence.

But one day, luck changes. Hiroshi gets cast in a Woody Allen remake. He meets his muse Aya, an energetic aspiring actress, who doesn’t mistake him for anyone else. Hiroshi falls for Aya head over heals, but Hiroshi is his own worst enemy for getting a date, or keeping the lead role... A sweet, subtle romantic comedy for all generations that will leave you smiling...

For General Audience. 97 minutes. In Japanese, with English subtitles

ATSUSHI OGATA (Writer-Director)
Graduate of Harvard College and the Massachusetts Institute of Technology’s Center for Advanced Visual Studies, Ogata has worked in Holland, Germany, Japan, and the US as a film director, screenwriter, video artist and actor. His screenplays have received funding from ZDF German national public television, Nordrhein Westfalen Film Fund (Germany) and the Dutch National Film Fund. His films have been screened and awarded at numerous international film festivals including the New Directors/New Films Festival 2007 in New York (MoMA & Lincoln Center) and the Shanghai International Film Festival Asian New Talent Competition 2010 in China. CAST ME IF YOU CAN, his debut feature, was released theatrically in Japan and San Francisco, released on DVD in North America and turned into a novel in Japan. Ogata currently lives and works in Los Angeles.
Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series

Past Events: Exhibitions

Past Events: Others

Lights, Camera, Japanese! Become a Voice Over Star

Japanese Workshop: Samurai Acting

Workshop: Create Your Own Kanji & Calligraphy

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyozo Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can't Go There: John Kaizan Neptune Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

Change the World with Onigiri 2018

Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let's Play Bamboo Beat!
Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai
One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

Arigato From Japan

Past Events: Japanema (PDF)