

JFLA Lecture Series 53

Shin Hanga and America:  
Yoshida Hiroshi's Journey from Painter to Print-Maker



ホノルル水族館 *Flashes of Honolulu, The Honolulu Aquarium 1925*

Date & Time:

Tuesday, October 9, 2018 7pm

Venue:

The Japan Foundation, Los Angeles  
(5700 Wilshire Blvd., #100, Los Angeles, CA 90036)

Street parking is available near JFLA. [Click here for parking info.](#)

Admission:  
Free

In this lecture, Dr. Kendall Brown, Professor of Asian Art at California State University, Long Beach, traces how oil painter Yoshida Hiroshi (1876-1950) revived his career and helped launch the "new print" movement by utilizing his skills as an artist, maven and entrepreneur. It concludes with his late works of Japanese and Asian subjects, suggesting his complex relationships to "Eastern" and "Western" cultures.

Following the lecture, Mr. Randall Fullmer, owner of the collection featured in the *Carving Across Borders: Block Prints of Hiroshi Yoshida* exhibition, and JFLA Director Hideki Hara will join Dr. Brown in a conversation which will delve into Yoshida's trajectory from the perspectives of both a scholar and a collector.

#### About lecturer:



Kendall H. Brown is Professor of Asian Art at California State University, Long Beach. He publishes and curates widely on different aspects of Japanese art, including modern Japanese prints. He recently published his third book on Japanese gardens in North America. His next project is an exhibition of Kabuki actor prints by contemporary artist Tsuruya Kokei to open at USC Pacific Asia Museum in February 2019.

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Annual Report

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