Lecture & Demonstration

Noh Dance, Noh Life
Invitation to A Seven-Century-Long Tradition

Lecturer/Performer: Michikazu Taneda
Date & Time:
Monday, January 22, 7pm

Venue:
The Japan Foundation, Los Angeles
(5700 Wilshire Blvd., #100 Los Angeles, CA 90036)

Street parking is available near JFLA. Click here for parking info.

This event is FULL

Noh is a major form of classical Japanese musical drama that has been performed for more than 650 years. Its subjects are based on history or classical literature, and it is structured around song and dance. The most obvious characteristic of Noh is that the main actor performs while wearing a mask of exceptional beauty. It is a highly stylized and refined performing art that takes place on a very simple stage.

A lecture and demonstration of Noh will be given by Master Michikazu Taneda who has been designated as Important Intangible Cultural Heritage in Japan. He will perform a short dance and chant to showcase the distinctive features of Noh body movements. The lecture will also cover the history of Noh and its continued status as live performing art.

Program Topics*
- Basic knowledge and historical background of Noh
- Introduction to the official style of Noh performance (*Goban Date*: five-play program)
  - Meaning behind distinct body movements
    (*Shin Nan Nyo Kyoki*: deity, man, woman, madness, and demon)
  - Short demonstration of dance and chants
    “Takasago” (Noh for celebration) and “Hagoromo” (Celestial Feather Robe)

*Subject to change

LECTURER/PERFORMER
MICHIKAZU TANEDA
(KONGO SCHOOL NOH ACTOR)

He is a member of the fourth generation of the Taneda Family, as a shokubun (the title given to the professional Noh performers at the highest level) family of the Kongo School of Noh. He received the Best Young Artist Award by the City of Kyoto in 1993, and was designated as Important Intangible Cultural Heritage (General Certification) in 1998. He has lectured on Noh at the Urasenke Gakuen since 1981. He actively promotes Noh by providing a trial lesson for elementar
students and through other activities. He is also as a director of the Nohgaku Performers’ Association, Vice-Director of the Kongo School of Noh, Urasenke Chado (tea ceremony master name: Sodo) and the Chair for Noh Performance of the Taneda Supporters’ Association.
JFLA Lecture Series 27
JFLA Lecture Series 26
JFLA Lecture Series 25
JFLA Lecture Series 24
JFLA Lecture Series 23
JFLA Lecture Series 22
JFLA Lecture Series 21
JFLA Lecture Series 20
JFLA Lecture Series 19
JFLA Lecture Series 18
JFLA Lecture Series 17
JFLA Lecture Series 16
JFLA Lecture Series 15
JFLA Lecture Series 14
JFLA Lecture Series 13
JFLA Lecture Series 12
JFLA Lecture Series 11
JFLA Lecture Series 10
JFLA Lecture Series 09
JFLA Lecture Series 08
JFLA Lecture Series 07