LECTURE SERIES: DEITIES IN JAPANESE ART

JAPANFOUNDATION
LOS ANGELES
国際交流基金
ロサンゼルス

SPECIAL LECTURE SERIES
DEITIES IN JAPANESE ART
SESSION 5: CELESTIAL BEINGS

in collaboration with Los Angeles County Museum of Art

Bishamonten , Kamakura Period, circa 1250, Gift of the 2002 Collectors Committee, Photo © Museum Associates/ LACMA

Date & Time:

Tuesday, January 16, 7pm
Light refreshment will be provided.

Venue:

The Japan Foundation, Los Angeles
(5700 Wilshire Blvd., #100 Los Angeles, CA 90036)

Street parking is available near JFLA. Click here for parking info.
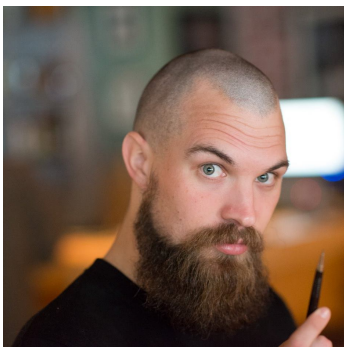
Admission Free

Note: We are now using EventBrite as our RSVP system so don't be surprised if this looks different than before!

The final class of deities - known collectively as the celestial beings (*Ten* in Japanese) - primarily serve as guardians and protectors of the Buddhist cosmos. The most prominent are the Four Celestial Guardian Kings who oversee the cardinal directions, the chief of whom came to be worshiped alone as a Buddhist deity; other examples include the Temple Guardians and Twelve Celestial Generals. In this lecture, we will be introduced to the many kinds of Celestial Beings and their various roles, as well as how they are portrayed artistically.

This will be the fifth and final lecture in this series and will begin with a quick review of what was covered in previous lectures to give first-time attendees context as to where Celestial Beings fit into the hierarchy of deities in Buddhism. No prior knowledge is necessary to enjoy this fun and fascinating talk!

This lecture series is the product of a special collaboration with the Los Angeles County Museum (LACMA), Japanese Art Department.

ABOUT LECTURER

Michael VanHartingsveldt graduated in 2017 with a Master's Degree in East Asian Art Business from Sotheby's Institute of Art and Claremont Graduate University. His work as a research and curatorial intern with the Pavilion for Japanese Art at the Los Angeles County Museum of Art has culminated in several notable projects, including a detailed analysis of LACMA's sculpture of Fudō Myōō and an exhibition with Hollis Goodall entitled "Japanese Paintings: A Walk in Nature" on themes in Edo-period paintings of the landscape.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

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JFLA Lecture Series 01

Past Events: Lecture Series

Past Events: Exhibitions

Past Events: Others

Past Events: Japanema

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