

JFLA Lecture Series 34

FEEL THE BEAT! TAIKO ACROSS THE PACIFIC



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Date:

Thursday, August 11th, 7pm

Venue:

The Japan Foundation, Los Angeles
(5700 Wilshire Blvd. # 100, Los Angeles, CA 90036)

Street parking is available near JFLA. [Click here for Parking info](#)
(NO PARKING VALIDATIONS PROVIDED)

Admission: Free

*This event is full and we are no longer accepting reservations. Those without a prior reservation may still be able to attend the event depending on availability of seating.

The art form of Japanese taiko drumming is practiced across the globe – not only in Japan, but in other parts of Asia, Europe, South America, and of course, the United States. Is there a difference in the way taiko is performed regionally throughout the world? Are a taiko performer's origins discernible by listening to the sound? This interactive presentation will explore the art form of Japanese taiko drumming, from both a historical and performance perspective.

About the Lecturer



Isaku Kageyama is an eclectic and versatile taiko performer, hand percussionist, and drummer, currently working with groups such as [Asano Taiko UnitOne](#), film-scoring extravaganza [The Masterpiece Experience](#), world music group [Rhythm of the Universe](#), anime band [Soulandscape](#), and the LA Japanese Music Ensemble.

His resume includes major corporate events and TV commercials for global brands such as Boeing and Toyota, performances at Carnegie Hall and Lincoln Center, and tours including nations such as Brazil, China, Thailand, United Arab Emirates.

Formerly a principal drummer of premiere ensemble Amanojaku, he holds a Bachelor of Music from the Berklee College of Music and a Master of Arts from Longy School of Music of Bard College.

He is also a two-time National Odaiko (large drum) Champion, becoming the youngest person to win highest honors at the Mt. Fuji Odaiko Contest in 2000, and Hokkaido in 2003.

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Annual Report

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