

**JFLA LECTURE SERIES 15****JFLA LECTURE SERIES 15**  
**BUILDING ART: AN ARCHITECT'S TRIP TO JAPAN**  
**-REPORT ON THE JAPAN-US CURATOR EXCHANGE PROGRAM-**

*House in Chiharada by Studio Velocity (Left), Nezu Museum by Kengo Kuma(Right)*

Peter Zellner, Principal, Studio Design Lead, Los Angeles of AECOM and professor at the Southern California Institute of Architecture (SCI-Arc) will share his thoughts about his experiences as part of the Japan-US Curator Exchange Program sponsored by the Japan Foundation. He and a group of other architects, scholars, and architectural curators from all over the U.S. visited projects at the Benesse Art Site in Naoshima, Aichi Triennale 2013, and the Tohoku area and exchanged opinions with architects and scholars in Japan.

In this lecture, he will talk about his unique perspective on the projects of Japanese architects and exactly how his experiences in Japan have influenced the potential directions his own Southern California projects will take.

**Date:** Thursday, January 30th, 7PM

**Venue:** The Japan Foundation, Los Angeles  
(5700 Wilshire Blvd. # 100, Los Angeles, CA 90036)

# Admission: Free

Street parking is available near JFLA. [Click Here for Parking Info](#)  
(NO PARKING VALIDATIONS PROVIDED)

## Lecturer:

### PETER ZELLNER

Principal and Studio Design Lead, AECOM / Professor, SCI-Arc  
Associate AIA / RAI A Affiliate



Zellner established ZELLNERPLUS in 2004. He brings over 20 years of experience in building and interior design as well as planning and project management to the firm. He has been recognized as an emerging voice in national publications such as *The Los Angeles Times* and *The New York Times*. *Art Auction* magazine included Zellner in its annual "Power 100" selection of influential people in the art world. He was named by *The Los Angeles Times* one of 10 'Faces to Watch in 2012.' *Harper's Bazaar* included Zellner in its Editor's Selection "Best of What's New-Designers to Watch." Zellner is a faculty member at the Southern California Institute of Architecture where he began teaching in 1999. At SCI-Arc he coordinates the Future Initiatives urban design program. He holds a Master in Architecture from Harvard University (1999). He received a Bachelor of

Architecture with First Class Honors from the Royal Melbourne Institute of Technology (1993) in Australia, where he also taught between 1994 and 1997. He has curated exhibitions such as Sign as Surface (Artists Space, 2003) and Whatever Happened to Los Angeles (SCI-Arc, 2005).

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Past Events: Exhibitions

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Annual Report

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