

9/13/2017@ 7PM

2016 Cannes Film Festival's Un Certain Regard Jury Prize

Harmonium (淵に立つ) (118MINS, 2016)

Directed by Koji Fukuda



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Director, Koji Fukuda's latest film uses themes of Japanese domesticity to investigate the surrounding fissures that expand to collapse a family shaken by tragedy.

With his wife Akie (Mariko Tsutsui), Toshio (Kanji Furutachi) runs a machinery workshop in the garage attached to their family home. When Toshio hires an old acquaintance, recently released inmate Yasaka (Tadanobu Asano), the couple's quiet routine is disrupted and unspoken conflicts rise t

surface. Yazaka ultimately earns favor with Akie after offering to help their daughter prepare for a harmonium recital but, as the repetition of the metronome and the discordant harmonium resound, tragedy strikes.

Fukada's measured psychological thriller elevates the genre to profound dimensions, shrewdly navigating themes of morality, guilt and atonement to illustrate the inherent solitude that separates us from those to whom we presumably feel closest.

(Malin Kan)

**In Japanese with English subtitles*

Click [HERE](#) to watch the Trailer.

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Annual Report

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