Art Exhibition

**Carving Across Borders: Block Prints of Hiroshi Yoshida**

October 10 - October 31, 2018

**Hours:**
Monday - Friday, 10am - 7pm
Saturday, 12pm - 5pm
Closed on Sundays
The Japan Foundation, Los Angeles is honored to present the *Carving Across Borders: Block Prints of Hiroshi Yoshida* exhibition with the generous support of Randall and Diana Fullmer.

**Hiroshi Yoshida** was born in 1876 in Fukuoka Prefecture, Japan. After having years of formal and intensive study of western-style painting, 23-year-old Yoshida departed Japan for the first time to the United States with a collection of his paintings. Soon after arrival to the United States, Yoshida found significant success early on and sold a large number of his art works at the Detroit Institute of Arts, the Boston Art Museum and other galleries on the East Coast at the turn of the twentieth century. It was the beginning of a long and successful career during which he traveled extensively around the globe while he further developed his artistic skills. During these travels, he created many works depicting iconic landscapes and scenes of everyday people’s lives at a time when international travel wasn’t easily accessible.

Years later, at the age of 49, he turned to woodblock prints as a medium of expression and began publishing numerous series of prints from his own printmaking workshop where he supervised closely every step of the creative process done by the skillful carvers and printers.

This exhibition is a collection featuring 22 woodblock prints by Hiroshi Yoshida in which he captured the beauty of what he saw in Japan, the United States and around the world.
Exhibit 26: Myo-o in the Shell
Exhibit 25: NOVUS PLANTS
Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida
Exhibit 23: TOKYO Before/After
Exhibit 22: Art Exhibition: Gyotaku
Exhibit 21: Helen Keller and Hachiko
Exhibit 20: Art Exhibition: Gyotaku
Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI
Exhibit 18: Passage to the Future
Exhibit 17: YAKISHIME
Exhibit 16: Japanese Bath
Exhibit 15: Neo Japonism
Exhibit 14: Chromatic Passages
Exhibit 13: Metamorphosis of Japan
Exhibit 12: Raku
Exhibit 11: Cute Bento
Exhibit 10: After Mikiko Hara
Exhibit 9: Kiyoto
Exhibit 8: Japanese Design Today 100
Exhibit 7: The World Heritage Sites in Japan
Exhibit 6: Handcrafted Form