



Photo Exhibition

The Way of the Japanese Bath

September 7- October 8, 2016



©Mark Edward Harris

Bath culture has been a bedrock of Japanese society due to Japan's position along the Pacific Ring of Fire. One benefit of Japan's geological turbulence over the centuries has been the creation of hot springs (called "onsen" in Japanese). Onsen have been enjoyed for the purposes of bathing and healing one's spirit, however there is also a component in which family and friends get together to socialize in its soothing waters.

Photographer Mark Edward Harris first experienced Japanese hot springs in the early 1990s in Beppu, a town located on the southern island of Kyushu. Afterwards, he traveled extensively throughout Japan to capture images of various types of onsen and published a photographic collection entitled *The Way of the Japanese Bath* which is now in its second printing. <sup>[1]</sup><sub>[SEP]</sub>

In this exhibition, which showcases 18 photographs from the book, the subtleties of the tranquil onsen are translated onto the refined medium of washi (hand-crafted Japanese paper made from plant fiber). We hope that by viewing this collection you too will want to become immersed in the way of Japanese bath.

Exhibition Hours:

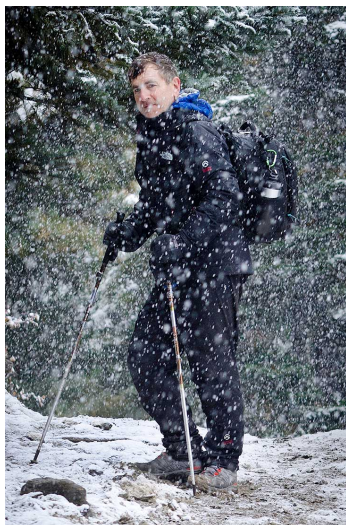
Tuesdays & Thursdays: 12pm-7pm  
Wednesdays & Fridays: 12pm-4pm  
Saturdays (9/10, 9/24, 10/8) : 12pm-4:30pm

Venue:

JFLA Auditorium  
(5700 Wilshire Blvd. #100 Los Angeles, CA 90036)  
Street parking is available near JFLA. [Click here for Parking Info.](#)  
(NO PARKING VALIDATIONS PROVIDED)

Admission: Free

About the artist



**Mark Edward Harris'** assignments have taken him to 92 countries on six continents. His editorial work has appeared in publications such as Vanity Fair, Life, Time, GEO, Conde Nast Traveler, AFAR, Wallpaper, Casa Vogue, GQ Thailand, Money Magazine, Architectural Digest, The Los Angeles Times Sunday Magazine, and The London Sunday Times Travel Magazine as well as all the major photography and in-flight magazines. His commercial clients range from The Gap to Coca-Cola to Mexicana Airlines. He is the recipient of numerous awards including a CLIO, ACE, Aurora Gold, and Photographer of the Year at the Black & White Spider Awards. His books include *Faces of the Twentieth Century: Master Photographers and Their Work*, *The Way of the Japanese Bath*, *Wanderlust*, *North Korea*, *South Korea*, and *Inside Iran*. *North Korea* was named Photography Book of the Year at the International Photography Awards. Mark's latest book, *The Travel Photo Essay* will be released by Focal Press in the fall of 2017.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Exhibit 28: A Tribute to Tatsumi Hijikata's

Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida

Exhibit 23: TOKYO Before/After

Exhibit 22: Art Exhibition: Gyotaku

Exhibit 21: Helen Keller and Hachiko

Exhibit 20: Art Exhibition: Gyotaku

Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI

Exhibit 18: Passage to the Future

Exhibit 17: YAKISHIME

Exhibit 16: Japanese Bath

Exhibit 15: Neo Japonism

Exhibit 14: Chromatic Passages

Exhibit 13: Metamorphosis of Japan

Exhibit 12: Raku

Exhibit 11: Cute Bento

Exhibit 10: After Mikiko Hara

Exhibit 9: Kiyoto

Exhibit 8: Japanese Design Today 100

Exhibit 7: The World Heritage Sites in Japan

Exhibit 6: Handcrafted Form

Exhibit 5: Sakura (Cherry Blossoms)

Exhibit 4: Hinamatsuri Japanese Doll Festival

Exhibit 3: Celebrating New Years With Japanese Toys

Exhibit 2: NIKKATSU VINTAGE MOVIE POSTERS

Exhibit 1: Nippon Through My Eyes

Past Events: Others

Past Events: Japanema

[Headquarters](#)

[New York Office](#)

[Center for Global Partnership](#)

[Volunteer](#)

[ボランティア募集](#)

[Japan Related Links](#)

[Job Openings \(Updated\)](#)

5700 Wilshire blvd, Suite 100

Los Angeles, CA 90036

P. 323.761.7510

---

Annual Report

© 2019 The Japan Foundation, Los Angeles

Web Design.