

Exhibition



March 15 - April 23, 2016

Opening Night Reception - Tuesday, March 15, 5pm-7pm

Neo Japonism : Shunga is eighth in the series, FAUX SHO', a bimonthly group show that focuses on different art movement/genre, where every show is interpreted by a diverse group of artists, each negotiating the fine balance of replication and free interpretation of a masterpiece. In this iteration, each

artist was asked to pick an ukiyoe master who also created “shunga,” a sexually explicit and ornate painting or print which blossomed in the 17th century by aristocrats who custom ordered these erotic artwork with their wedding furniture. As popularity and development of mass producing technology made the prints widely available among the general urban public, an edict in 1722 banned the production altogether. An underground movement then thrived with almost every famed ukiyo-e artist producing the most exquisite and experimental works of art. The original “Japonism” was an electrifying influence to the young European painters who were exposed to the unusual methods and aesthetics of Japanese paintings and prints. In today’s version, the curiosity of its transcendent influence can be observed in this group of works from Los Angeles artists and current generation of artists from Japan. - Kio Griffith, curator

Exhibition Hours:

Tuesdays & Thursdays: 12pm-7pm

Wednesdays & Fridays: 12pm-4pm

Saturday (3/26, 4/9, 4/23): 12pm-4:30pm

Closed on Mondays and Saturdays 3/19, 4/2 & 4/16

Venue:

JFLA Auditorium

(5700 Wilshire Blvd. #100 Los Angeles, CA 90036)

Street parking is available near JFLA. [Click here for Parking Info.](#)

(NO PARKING VALIDATIONS PROVIDED)

Admission: Free

Kio Griffith is a Los Angeles and Japan based visual and sound artist, independent curator, writer, and producer. His work includes drawing, painting, sound, video, performance, electronics, language, sculpture and installation. He has exhibited in UK, Japan, Germany, Croatia, China, Hong Kong, Korea, Turkey, Belgium and the U.S. He has performed, collaborated or curated various musicians and contemporary artists, dancers and designers in galleries, museums, clubs and unconventional spaces. His current projects include project director at TYPE (Tokyo Yokohama Projects Exchange), curator and development director at ARTRA, associate editor at Fabrik and Artillery magazines, art director at Angel City Jazz Festival and has designed over 300 album jackets.

www.kiogriffith.com

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Exhibit 28: A Tribute to Tatsumi Hijikata's

Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida

Exhibit 23: TOKYO Before/After

Exhibit 22: Art Exhibition: Gyotaku

Exhibit 21: Helen Keller and Hachiko

Exhibit 20: Art Exhibition: Gyotaku

Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI

Exhibit 18: Passage to the Future

Exhibit 17: YAKISHIME

Exhibit 16: Japanese Bath

Exhibit 15: Neo Japonism

Exhibit 14: Chromatic Passages

Exhibit 13: Metamorphosis of Japan

Exhibit 12: Raku

Exhibit 11: Cute Bento

Exhibit 10: After Mikiko Hara

Exhibit 9: Kiyoto

Exhibit 8: Japanese Design Today 100

Exhibit 7: The World Heritage Sites in Japan

Exhibit 6: Handcrafted Form

Exhibit 5: Sakura (Cherry Blossoms)

Exhibit 4: Hinamatsuri Japanese Doll Festival

Exhibit 3: Celebrating New Years With Japanese Toys

Exhibit 2: NIKKATSU VINTAGE MOVIE POSTERS

Exhibit 1: Nippon Through My Eyes

Past Events: Others

Past Events: Japanema

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Annual Report

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