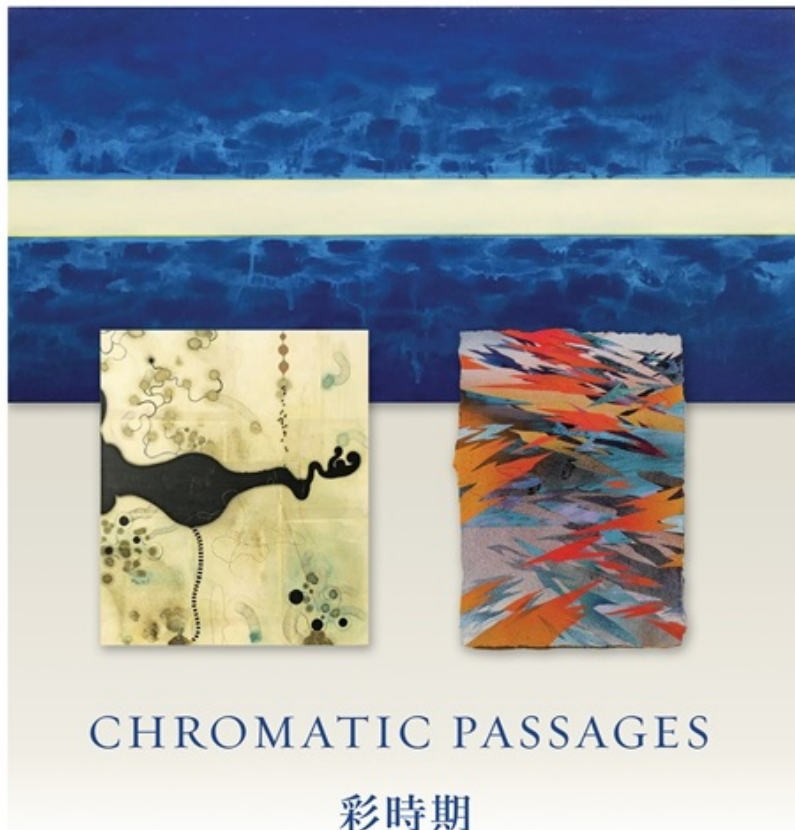


JAPAN FOUNDATION
LOS ANGELES



EXHIBIT 14: CHROMATIC PASSAGES
国際交流基金
ロサンゼルス

Exhibition



Shingo Francis Kaoru Mansour Devon Tsuno
curated by Kio Griffith

January 26 - March 4, 2016

Opening Night Reception - Tuesday, January 26, 5:30pm - 8pm

Chromatic Passages (彩時期) is a three person exhibit of Los Angeles based painters Kaoru Mansour, Shingo Francis and Devon Tsuno each exploring color transitions through time, space, pattern and rhythm. The opulent quality of these paintings allude to a preternatural sense of place and moment beyond material boundaries. Using movement of color to evoke the ever-changing character of all landscapes, the artists exhibit their relationship to space and form inventing different ways of organizing the pictorial field, carefully constructing the field of vision into a thematic range of light and color.

Mansour's collage paintings are multi-layered constructions of color notations, musical compositions captured in its improvisational beauty; Francis' subtle gradients of color are oceanic and immersive drawing in meditative and contemplative moments; Tsuno's geometric abstracts are analogous to the Los Angeles urban sprawl in its sublime patterns of light and nature. - Kio Griffith, curator

Exhibition Hours:

Tuesdays & Thursdays: 12pm-7pm

Wednesdays & Fridays: 12pm-4pm

Saturday (Feb. 13 & Feb. 27): 12pm-4:30pm

*Closed on Thursday, Feb. 11, Mondays and Saturdays Jan. 30, Feb. 6 & 20

Venue:

JFLA Auditorium

(5700 Wilshire Blvd. #100 Los Angeles, CA 90036)

Admission: Free

About artists:

Shingo Francis was born in Santa Monica, California in 1969. He received a BFA from Pitzer College in 1992. Francis studied at the Studio Art Center International in Florence, Italy (1991). He was awarded the Fumio Nanjo Award (2003), and participated in several International residencies including Art Omi, New York (2006), Montalvo Arts Center, CA (2009), LMCC Swing Space (2010) and MARMA Berlin (2012). Selected solo shows include Hino Gallery, Tokyo (2004, 2008), ARCO Solo Project, Madrid (2008) Galerie Paris, Yokohama (2011), Bogart Salon, Brooklyn (2012), Chashama Art Foundation, NY (2013), MISA SHIN GALLERY (2014).

Group exhibitions include Painting Aesthetic Red on Red, Red Gallery, Savannah, Georgia (2003), Take Art Collection, Spiral, Tokyo (2005), Land[c]scape (curated by Eric Shiner), Onishi Gallery, New York (2007), ArtXDance, Azamino Civic Gallery, Yokohama (2007), To be looked at., Larry Becker Contemporary Art, Philadelphia (2008), Elements of Nature, Contemporary Art Center, New Orleans (2010), Mirrors of Continuous Change, Seonhwa Foundation, Seoul (2010), Gateway Japan, Torrance Museum of Art, CA (2011), The Unseen Relationship: form and abstraction, DIC Kawamura Memorial Museum (2012), Stronger than Fear is Hope, Schmalfluss Contemporary Fine Art, Berlin (2013), Metropolis, Kornfeld Gallery, Bern, Switzerland (2013), Rockaway! (curated by Klaus Biesenbach), Rockaway Beach Surf Club, New York (2014), The de Saisset Museum, CA (2015), Helios (curated by Koan Jeff Baysa) LAX Virgin Airlines Terminal, CA (2015-6)

Francis is also a founding member of The Hatch, which began in 1996 in Los Angeles. The Hatch was named Hatch Art, and has organized five international exhibitions in Yokohama between 2006 and 2019. [Privacy](#) - [Terms](#)

He is currently an MFA candidate at the Art Center College of Design in Los Angeles, CA.

<http://www.shingofrancis.com/>

Kaoru Mansour is a native of Japan working as a painter in Los Angeles. She moved to California in 1986 and studied at Otis Art Institute in Los Angeles 1987-1989. Her series, "Meet me at the park" started almost 19 years ago with the inspiration from children's books by " Dr. Suess." Kaoru began sketching abstract forms from photos, paintings and ordinary things . The primary mediums are Niyodo paper, acrylic and thread on canvas. "Plant and Bird" series is a mixing of organic elements with some geometric lines and shapes.

<http://www.kaorumansour.com/>

Devon Tsuno is a Los Angeles-native, his recent abstract paintings and print installations focuses on the LA watershed and native vs non-native vegetation. He was awarded a 2014 CCF Emerging Artist Fellowship for Visual Art and has exhibited projects at the, Indianapolis Museum of Contemporary Art (IMOCA), Hammer Museum Venice Beach Biennial, and Roppongi 605 in Tokyo. He is an Assistant Professor of Art and Design at California State University, Dominguez Hills where he directs the painting and drawing program. Tsuno received an MFA from Claremont Graduate University in 2005 and a BFA from California State University, Long Beach in 2002.

www.devontsuno.com

Kio Griffith is a Los Angeles and Japan based visual and sound artist, independent curator, writer, and producer. His work includes drawing, painting, sound, video, performance, electronics, language, sculpture and installation. He has exhibited in UK, Japan, Germany, Croatia, China, Hong Kong, Korea, Turkey, Belgium and the U.S. He has performed, collaborated or curated various musicians and contemporary artists, dancers and designers in galleries, museums, clubs and unconventional spaces. His current projects include project director at TYPE (Tokyo Yokohama Projects Exchange), curator and development director at ARTRA, associate editor at Fabrik and Artillery magazines, art director at Angel City Jazz Festival and has designed over 300 album jackets.

www.kiogriffith.com

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Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series

Past Events: Exhibitions



Exhibit 28: A Tribute to Tatsumi Hijikata's

Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida

Exhibit 23: TOKYO Before/After

Exhibit 22: Art Exhibition: Gyotaku

Exhibit 21: Helen Keller and Hachiko

Exhibit 20: Art Exhibition: Gyotaku

Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI

Exhibit 18: Passage to the Future

Exhibit 17: YAKISHIME

Exhibit 16: Japanese Bath

Exhibit 15: Neo Japonism

Exhibit 14: Chromatic Passages

Exhibit 13: Metamorphosis of Japan

Exhibit 12: Raku

Exhibit 11: Cute Bento

Exhibit 10: After Mikiko Hara

Exhibit 9: Kiyoto

Exhibit 8: Japanese Design Today 100

Exhibit 7: The World Heritage Sites in Japan

Exhibit 6: Handcrafted Form

Exhibit 5: Sakura (Cherry Blossoms)

Exhibit 4: Hinamatsuri Japanese Doll Festival

Exhibit 3: Celebrating New Years With Japanese Toys

Exhibit 2: NIKKATSU VINTAGE MOVIE POSTERS

Exhibit 1: Nippon Through My Eyes

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Annual Report

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