NIKKATSU VINTAGE MOVIE POSTERS EXHIBITION

On September 10, 2012, Japan’s Nikkatsu Film Studio will celebrate its 100th anniversary. One of Japan’s oldest and most acclaimed film studios, the Nikkatsu libraries contain approximately 3,300 film titles, including some of the most important Japanese films from the silent era to the classical period, from the postwar era to the new wave, and up to the current renaissance of Japanese cinema. Nikkatsu’s collection includes period pieces, samurai films, melodramas, youth films, gangster films, “pink” movies, horror films and contemporary blockbusters, with major critical and box-office successes in each of those areas. This three-day event called "Nikkatsu at 100" will draw from Nikkatsu’s library to celebrate 100 years of Japanese cinema, and will include screenings and discussions with filmmakers, scholars and critics on Nikkatsu’s enduring legacy in Japan and its historical place in the film world. This poster exhibition is one of the related event with "Nikkatsu at 100."

VINTAGE MOVIE POSTERS

The Burmese Harp (1956, Dir: Kon Ichikawa)
The Sun in the Last Days of the Shogunate (1957, Dir:Yuzo Kawashima)
Rusty Knife (1958, Dir: Toshio Masuda)
Lovers are Wet (1973, Dir: Tatsumi Kumashiro)
The Insect Woman (1963, Dir: Shohei Imamura)
Retaliati (1968, Dir:Yasuharu Hasebe)
Suzuki Paradise: Red Light (1956, Dir: Yuzo Kawashima)
Tattooed Life (1965, Dir: Seijun Suzuki)
Million Dollars Smash and Grab (1961, Dir: Seijun Suzuki)
The Guy who put money on me (1962, Dir: Seijun Suzuki)

Location: JFLA Auditorium
Hours: Tuesday: 12pm to 7pm
       Wednesday: 12pm to 4pm
       Thursday: 12pm to 7pm
       Friday: 12pm to 4pm
       Every 2nd and 4th Saturday  12pm to 4:30pm
Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series
Past Events: Exhibitions

Exhibit 28: A Tribute to Tatsumi Hijikata's

Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida

Exhibit 23: TOKYO Before/After

Exhibit 22: Art Exhibition: Gyotaku

Exhibit 21: Helen Keller and Hachiko

Exhibit 20: Art Exhibition: Gyotaku

Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI

Exhibit 18: Passage to the Future

Exhibit 17: YAKISHIME

Exhibit 16: Japanese Bath

Exhibit 15: Neo Japonism

Exhibit 14: Chromatic Passages

Exhibit 13: Metamorphosis of Japan

Exhibit 12: Raku

Exhibit 11: Cute Bento

Exhibit 10: After Mikiko Hara

Exhibit 9: Kiyoto

Exhibit 8: Japanese Design Today 100